

CV

Florian Elabdi
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Education

2015 – 2017 | **Master's degree in journalism** | **University of Southern Denmark**

- Six months internship at Northbridge Film, a Copenhagen-based production company that has produced documentaries about conflicts and humanitarian issues for Al Jazeera English, BBC, PBS Frontline, Channel 4 and others.

2012 – 2015 | **Bachelor's degree in Middle East studies** | **University of Copenhagen**

- A semester of language studies at *al-Qalam Wa al-Lawh Institute* in Rabat, Morocco.

Work experience

June 2021 - present | **Investigative journalist, Danwatch**

Danwatch is an award-winning investigative media focusing on the impact of states and multinational companies on human rights and the environment in the global south.

My first investigation at Danwatch told the story of a billion dollar contract between a Danish company and the government of Suriname to build a revolutionising green power plant. The deal, I revealed, was a financial scam and no power plant was being built. My revelations made the government in Suriname annul the contract with the Danish company and the country's police launched a corruption investigation into three of the country's ministers.

My latest investigation revealed how the Danish army was involved in Cameroon's civil war until 2018. The Danish special forces trained Cameroonian special forces that they knew were being deployed against their own population, burning villages, executing innocent people and committing other grave human rights violations.

July 2015 – present | **Freelance journalist**

I have reported about issues ranging from politics and conflicts to climate change and migration in countries such as Algeria, Tunisia, Lebanon, Syria, Iraq, the Central African Republic, Kenya, Bulgaria, Greece and Denmark.

My reporting has been published in a wide range of international and Scandinavian media outlets such as The Washington Post, The Guardian, Al Jazeera English, The Daily Beast, BBC, The New Humanitarian, Danish Broadcasting Corporation (DR), Politiken, Dagbladet Information and many others.

I mostly write feature articles and news stories. I've also directed a few web docs from the war against IS in Iraq, a TV documentary about the activism of ethnic minorities during the Danish general elections and a short doc about two refugees scavenging metal to survive in the aftermath of the Moria fire in 2020.

I've also corresponded for several radio and tv channels such as BBC World News, Good Morning Britain, Al Jazeera The Take, DR P1, Radio24syv, Radio4 and others.

My long read "Surviving in the ruins of Moria" for Al Jazeera English was nominated for a One World Media Award 2021 in the category "Refugee Reporting".

My first documentary *Yalla! Stem dig ind i kampen* (2019) was published by DR2 and my other documentary *Ghosts of Moria* will be published by The Guardian (2022). The latter has run on several international film festivals such as Clermont Ferrand, CPH:DOX, Thessaloniki, Diaspora Film Festival (South Korea), Melbourne Documentary Film Festival and others. It has been nominated in categories such as "best international short doc" and I've been nominated as "best international short doc director".

Visit my website to see an overview with links to most of my reporting: www.flolance.dk (For English portfolio, go to 'international media'. For Scandinavian portfolio go to 'portefølje').

*November 2017 – now | **Editor, Flygtningebørn.dk [refugeechildren.dk]***

Flygtningebørn.dk is Denmark's largest educational platform focusing on the world's refugee children. I started working as a journalist producing videos, news, press releases and educational material about refugee children. In August 2019, I was promoted to managing editor of the site, which is partly funded by Danida – Denmark's Development Corporation under the Foreign Ministry.

Since 2017, we've produced educational material about refugee children in Denmark, Greece, Syria, Yemen, Kenya, Bangladesh and Colombia.

*December 2015 – December 2016 | **Student assistant, North Bridge Film***

I assisted in the production of the Al Jazeera English documentary "One Day in the lives of Aleppo's White Helmets" and we produced my video feature for The Guardian "The Shia-militias taking back Iraq from ISIS". North Bridge Film is a Copenhagen-based production company that has produced documentaries about conflict and humanitarian issues for Al Jazeera English, BBC, PBS Frontline, Channel 4 and others.

Language skills

Danish | Native

English | Fluent

Arabic | Fluent

French | Upper-intermediate